

NAME: _____

HOUR: _____

TRIMESTER 1

RUBRIC: Assign points in the grid below that most accurately reflects your class performance.

4 points = Almost all of the time
 3 points = Most of the time
 2 points = Some of the time
 1 point = Rarely / Never

<i>Keep this sheet in your binder</i>	Check-in #1		Check-in #2		Check-in #3	
	Student Score	Teacher Score	Student Score	Teacher Score	Student Score	Teacher Score
REHEARSAL SKILLS						
I. REHEARSAL RESPONSIBILITY: I positively contribute to the rehearsal atmosphere daily with my choir.						
Present for and arrives on time to class.						
Seated in assigned seat at bell and ready to begin.						
I bring music/materials and pencil to seat/cleans up at end of class.						
I bring water only into choir room- no food or gum.						
I sing and follow directions for the entire rehearsal.						
I maintain a quiet atmosphere when not actively singing.						
I listen to director(s) and other ensemble members.						
I eliminate distractions (i.e. cell phone, drawing, reading, working on other activities).						
I demonstrate compassion and empathy for other members.						
II. VOICE BUILDING: I build vocal production skills daily in rehearsal with my choir.						
I sing "on the breath."						
I sing at appropriate volume.						
I use hand motions and movement to reinforce musical concepts.						
I unify vowel and consonant sounds with ensemble.						
I use efficient body alignment.						
I practice good vocal habits.						
Other:						
III. CRITICAL THINKING: I analyze and evaluate to improve musical understanding.						
I watch the conductor and respond musically to conductor cues.						
I write rehearsal notes in music using pencil.						
I sing using solfege as a tool or as instructed.						
I write counts, solfege, etc. into music as a tool or as instructed.						
I look for contextual clues in the music.						
I answer questions, ask questions and share ideas during appropriate times.						
I try to solve problems and learn from mistakes.						
I am open to new ideas and techniques.						
I listen to the ensemble and adjust my singing to create balance and blend.						
TOTAL POINTS: ____ / ____						